

# AES Meeting in Richmond, IN

Saturday April 13<sup>th</sup> 1:30pm

**Gennett Records – Starr Piano – Location Capture System Recording  
Master Recordings Tour & Visit**

Prior to the start of the meeting, if desired, VISIT the

## **Gennett Records Walk of Fame**

201 South 1st Street

Richmond, IN 47374

<https://www.starrgennettfoundation.org/>

The Gennett Records branch of the Starr Piano Company is well-known for its groundbreaking recordings of numerous jazz pioneers like Louis Armstrong, Hoagy Carmichael, Jelly Roll Morton and Duke Ellington. Once located on the banks of the Whitewater River in the center of Richmond, Gennett Records also recorded many pioneers in other styles of American music. Blues artist Thomas A. Dorsey and Charley Patton, one of the earliest and most-influential Delta blues musicians, both recorded for Gennett. Fiddlin' Doc Robert, Gene Autry and Ernest Stoneman made essential contributions on the Gennett label to a nascent form of country music known today as old-time music. The Starr Piano Company opened in 1872, adding phonographs and records around 1915.

Meeting Begins at 1:30 pm

## **Wayne County Historical Museum**

**Featuring the Gennett Records & Starr Piano Exhibit**

1150 North A Street

Richmond, IN 47374

<https://www.wchmuseum.org>

Charlie Dahan, the co-author of Starr Piano & Gennett Records, was a huge part of putting together our 2022 Signature Exhibit all about the Gennett Records, the Birthplace of American Recorded Music story. Gennett Records was a branch of the Starr Piano Company and added Phonograph players and records.

*(Also feel free to tour the rest of the Historical Museum)*



Walk across the street 2:15 pm **The Reid Center**

1004 North A Street

Richmond, IN 47374

<https://www.ReidCenter.org>

The Reid Memorial Presbyterian Church was commissioned in 1904 by [Daniel G. Reid](#). Reid was a financier, industrialist and benefactor known as the "Tinplate King". He constructed this building in memory of his parents, Daniel Reid and Anna Gray Reid. Its bell tower and Tiffany windows were an immediate and impressive testament to Reid's generosity.

The Reid Memorial Presbyterian Church is an architecturally significant building. Designed by the Cleveland, Ohio architectural partnership of Sidney Badgley and William H. Nicklas, the building was dedicated on May 13, 1906. It's estimated he spent about \$295,000, which would be the equivalent of more than \$7.5 million today. Significant features include:

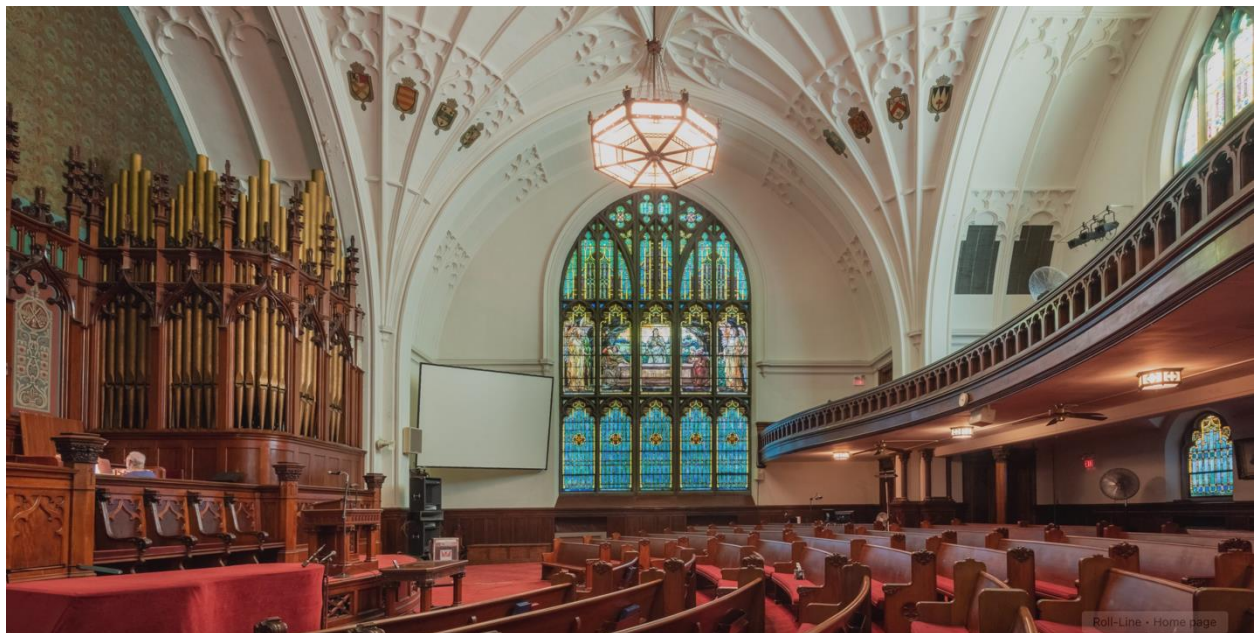
- 62 Tiffany stained-glass windows with over 175 individual panels
- 14 Bronze Bells of Carillon, with the largest weighing over a ton
- Gothic architecture with a limestone exterior
- A 1905 Starr concert grand piano, known to be the only one in existence
- A 1906 orchestral pipe organ built by the famed Hook & Hastings House of Boston

### Meeting, Tour & Recording Session

re-convene **2:30 pm**

## **The Reid Center**

*(Just a walk across the Street)*



2:15 – Just a little time to tour and see the facility and see the 64 channel “**Location Capture System**”™, in “**High Resolution Immersive Technology**”™ Recording set-up

2:30 – AES Business Meeting

2:35 – Presentation on Gennett Recording and the 1905 Starr Concert Grand Piano

3:00 – Explanation of the Master Recordings “Location Capture System”™

3:15 – Playing and Recording of the 1905 Starr Concert Grand Piano

3:30 – Playing and Recording of the 1906 Hook & Hastings orchestral pipe organ

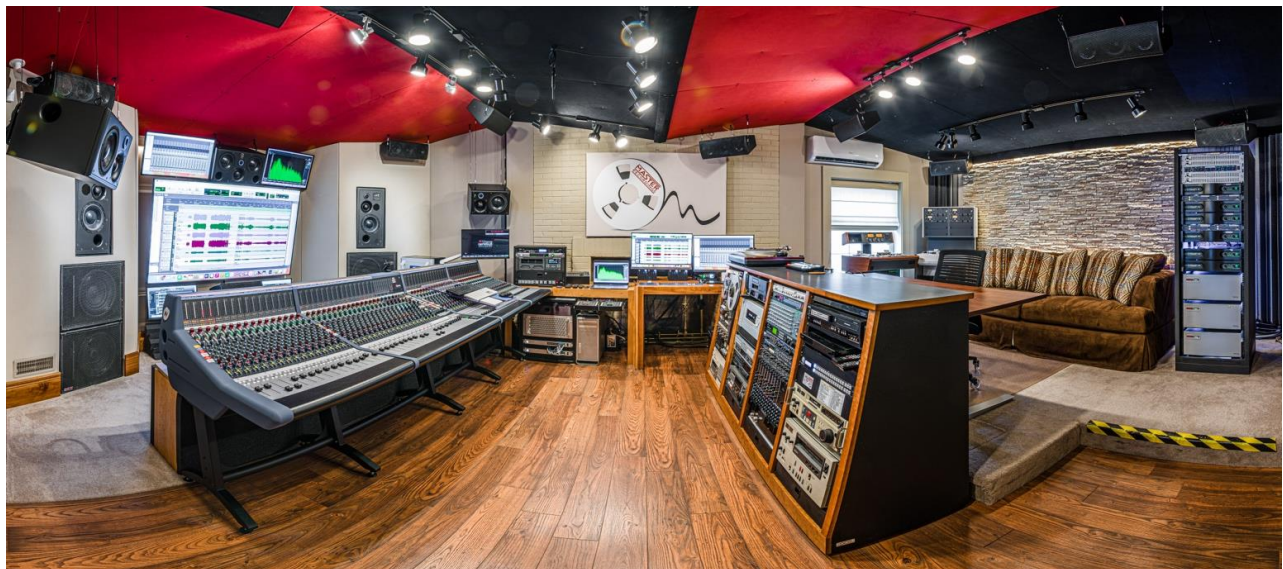
3:45 – Adjourn and head for Master Recordings  
*(Take the hard drives with us for playback and mixing)*

re-convene 4:15 pm

## Master Recordings, Inc.

415 West Eaton Pike  
Richmond, IN 47374  
<https://www.MasterRecordings.com>  
(Actually only about a 10 minute drive)

*(Refreshments available for all, during the visit, courtesy of Master Recordings)*



An AMS Neve Genesys 64 Channel, 128 input, Inline Console has been installed (*has 64 channels of: 1073 mic pre's, 88R 4 band parametric EQ, and Dynamics*), along with 80 Channels of AVID Pro Tools MTRX A/D and D/A converters. The digital controlled complete 9.2.6 Analog Monitoring system is ATC and EAW.

4:15 – Visit Master Recordings “Mix Room”

- Explanation of the 9.1.6 Recording and all Analog Monitoring System

4:30 – Experience High Resolution Immersive Technology™ (HRI Technology™) –

The Immersive Playback of the recordings made at the Reid Center  
(Piano & Organ) with commentary

**4:45 - End of formal meeting**

For those that want to stay a bit longer...

- Visit the "Piano Room" at the Studio (*Mics will be set-up & can Record*)
- Visit the “Great Room” at the Studio
- Visit the “Echo Chamber” - yes, a real Echo Chamber
- Back to the “Mix Room” for fun listening, as long as anyone wants to stay, (*within reason*).
- If anyone wants to bring tracks to listen to, please feel free to do so
- We will accommodate as many as possible.